

MARK MCDANNALD

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THE NEXT TESTAMENT (22MIN), NYU THESIS FILM, WRITER, DIRECTOR, ANIMATOR, EDITOR

- 2003 - 2007
- WROTE THE STORY, A DARK COMEDY ABOUT RELIGION AND THE END OF THE WORLD.
 - TAUGHT MYSELF AFTER EFFECTS, PHOTOSHOP AND THE FUNDAMENTALS OF ANIMATION.
 - DESIGNED AND RIGGED ALL CHARACTERS, BACKGROUNDS, SETS AND PROPS.
 - STORYBOARDED THE FILM.
 - CREATED 5000 PIECES USING CONSTRUCTION PAPER, DOUBLE-SIDED TAPE, PENCILS, PENS, AN X-ACTO KNIFE, A DIGITAL STILL CAMERA AND PHOTOSHOP.
 - ANIMATED OVER 400 SHOTS IN AFTER EFFECTS.
 - EDITED THE FILM WITH FINAL CUT PRO.
 - FUNDED AND PRODUCED THE FILM.
 - RECORDED SOUND EFFECTS AND DIALOGUE AND VOICED MOST OF THE CHARACTERS.
 - DESIGNED AND MANIPULATED SOUND IN PRO TOOLS.
 - DESIGNED FONT, TITLES, ARTWORK AND PUBLICITY POSTERS.

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, NEW YORK, NY

- 2000 - 2007
- MFA, FILM PRODUCTION/DIRECTION, JANUARY 2007.
 - SHOT, EDITED AND PRODUCED 3 DOCUMENTARY FILMS.
 - CLEAR (9MIN), FILMED IN LOWER MANHATTAN THE MORNING OF 9/11/01.
 - OVER/UNDER (4MIN), A ONE CAMERA SHOOT OF A HECTIC GAMBLING EVENT.
 - BIG MEANIE (9MIN), CONCERT FILM.
 - WROTE, DIRECTED, PRODUCED, EDITED AND CAST 3 NARRATIVE FILMS.
 - NO MORE DOLLS (4MIN), 16MM, CAST OF 2, CREW OF 5.
 - ANOTHER FACE (8MIN), 16MM, CAST OF 3, CREW OF 8.
 - THE GREEN SCORPION (14MIN), AN IMPROMPTU FILM SHOT IN MEXICO FOR \$30.
 - EDITED 7 FILMS WITH FINAL CUT PRO, STEENBECK.
 - RECORDED SOUND FOR 9 FILMS ON DAT, INCLUDING A FEATURE SHOT IN KANSAS.
 - WORKED AS DIRECTOR OF PHOTOGRAPHY ON A 16MM FILM AND DOZENS OF EXERCISES.
 - SERVED AS ASSISTANT DIRECTOR, GAFFER AND ASSISTANT CAMERA ON 6 OTHER FILMS.
 - REWROTE CLASSMATES' SCRIPTS AND ACTED IN CLASSMATES' FILMS.
 - HELD AUDITIONS WITH SAG ACTORS.
 - DIRECTED ACTORS ON FILM, VIDEO AND STAGE.
 - DESIGNED A WEBSITE (WWW.THEANGRYRABBIT.COM) FOR MY FILMS AND ARTWORK.

WASHINGTON AND LEE UNIVERSITY, LEXINGTON, VA

- 1993 - 1997
- BA, ENGLISH LITERATURE, JUNE 1997.
 - PUBLISHED POEMS AND SHORT STORIES IN MULTIPLE SCHOOL JOURNALS.
 - CONTRIBUTED PHOTOGRAPHS AND WRITING TO A SCHOOL NEWSPAPER.
 - PUBLISHED ESSAY ON RUSHDIE'S 'HAROUN AND THE SEA OF STORIES' ONLINE.
 - WROTE AND DIRECTED A ONE-ACT PLAY.

EMPLOYMENT

- 1997 - 2000
- MCDANNALD PROPERTIES, HOUSTON, TX, PROPERTY MANAGER
 - SHERRIE GLASS TUTORING, HOUSTON, TX, TUTOR
 - LEADERSHIP DIRECTORIES, INC., NEW YORK, NY, EDITOR

SOFTWARE, HARDWARE

- PHOTOSHOP, AFTER EFFECTS, FINAL CUT, DREAMWEAVER, FLASH, ILLUSTRATOR, PRO TOOLS, AVID.
- MAC, PC, DIGITAL VIDEO, DIGITAL STILL CAMERA, 16MM, DAT, STEENBECK, MICROPHONES.

REFERENCES AVAILABLE UPON REQUEST